

WHAT THE ACTORS ARE AT.

THE STARS ARE UNCOMMONLY NUMEROUS AND ARE CHANGING THEIR PLACES WITH MORE FREQUENCY THAN USUAL.

The "Stars" are uncommonly numerous and are changing their places with more frequency than usual. In number and activity the "stars" are especially notable in this week's theatricals. In these times the play has come to be more and more "the thing," so that whole companies instead of single individuals are expected to do the part of the star. The companies of Coghlin, Harrigan, and others, are now the order of the day. Coghlin, Harrigan, and others, are now the order of the day. Coghlin, Harrigan, and others, are now the order of the day.

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LIVE TOPICS ABOUT TOWN.

A prominent New York lawyer, who went to Washington in the interests of Mr. Hornblower, delivered himself of the opinion, in the Lawyer's Club yesterday afternoon, that Senator Hill would dominate the Senate completely within a year. "He is the most powerful-looking man in the chamber," said Mr. Hornblower's champion, "and I do not mean merely in the sense of caritative or deplorable. His physique is spare and his face almost colorless, though by no means unhealthy in its pallor; his carriage is erect, and his eyes clear and piercing. The outline of his face is distinctly intellectual, and his activity in the chamber is not less so. He is a man who is not around his chair continually, and when one compares his face with that of the Senator from New York the contrast is a striking one. Some of the faces are fat to a degree approaching apoplexy, and others are heavy and swollen, while a few of them are marked by lines which denote care, fatigue, and physical privations. Some of the Senators are not particular in the matter of attire, and a few are positively slovenly. Senator Gorman is the ideal type, in that he is unquestionably the handsomest man in the Senate. His color is such as to give a well-schooled and educated man, and his manner courteous and suave. It is the New York Senator, however, who most persistently and thoroughly impresses the observer as a keen, thoughtful, and intellectual man, and I felt something of a foreboding of defeat during the few days that I looked down the Senators, and observed the peculiar influence which Mr. Hill has in the chamber."

Mr. Coghlin's face is distinctly fat, and when he wanders into a café in the French quarter of the town—which he does very frequently—and sits down to the table with a slouch hat drawn down over his eyes, he is in no sense a notable-looking man. It has always been said that Mr. Coghlin's lines are not those of a man's face, but the French comedian would seem to be a powerful refutation of this statement. He is a man of a fine physique, and his face is not less so. He is a man of a fine physique, and his face is not less so. He is a man of a fine physique, and his face is not less so.

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EDWARD HURLEY RECALLS HIMSELF TO THE WITNESS STAND.

Counsel Had Already Summed Up on His Trial for Manslaughter—Goodbody Goes to Prison—The Jury's Verdict—The Trial of Edward Hurley, charged with slitting his brother, Jeremiah Hurley, at 443 Willis avenue, is on in the general sessions. Witnesses for the defense, members of Hurley's own family, testified yesterday that Edward was a devoted son of the household, who was a hard-drinking, worthless fellow, who beat his mother when she would not give him money. Early on the morning of Aug. 18, 1892, he came home drunk and demanded money from his mother. She sprang out of bed and down into the cellar. Jeremiah followed her down the stairs and went out to the front stoop of the house. There he stumbled and fell, fracturing his skull. Edward Hurley was not on the stoop at all, according to the witnesses for the defense.

This was in direct contradiction of the proof introduced for the prosecution, which was that the fatal blow had been a sudden one, and that Edward Hurley was standing over him with a rolling-pin in his hand. In summing up for the people, Mr. Osborne said that although Edward Hurley undoubtedly had the greatest provocation he was not justified in striking his mother. He was struck by the fatal blow had been a sudden one, and that Edward Hurley was standing over him with a rolling-pin in his hand.

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VOICES RAISED IN COURT.

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CURIOUS FEATURES OF ACTUAL LIFE.

ONE'S LIFE IN A KENTUCKY MAID. From the St. Louis Globe-Democrat. "There are some peculiar occupations than traveling in the mountains," said George N. Love and all a vast number of them. Some one else can take my share. I was in eastern Kentucky buying timber lands for the Chicago & North Western R.R. and still can't get a large tract of land, pay for it, and have the natives refuse to leave without a wage. I had been trying to induce a lot of people who had sold their lands to us to give us more money and they had refused. I was in a very bad way, and I was in a very bad way, and I was in a very bad way.

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NEW BRUF UP ABOUT ASPHALT.

Mayor Gilroy States the Facts on Record in Answer to Many Inventions. John D. Townsend's rehearsal as an anti-Tammany campaign document of a lot of anonymous and second-hand allegations that New York is paying a fantastically high price for the asphalt for the city streets has drawn out a reply from Mayor Gilroy, against whom in particular the attack was directed. The Mayor wishes to be on record as denying emphatically everything in Mr. Townsend's production that can be construed to reflect on himself or any department official in connection with the award of asphalt contracts.

I desire to set at rest once for all," he says, "the charges made against me by characterless scoundrels on this subject." The facts about the asphalt paving contracts the Mayor gives as follows: Several kinds of asphalt had been used previously in paving city streets. The asphalt used in the city streets was of the best quality, and it was of the best quality, and it was of the best quality.

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POPPER'S UNLAWFUL MARRIAGE.

The Faithful Woman Who Faced with Him Betrayed Her—How He Got to Trial. Berthold Popper, a pretty, red-checked man, formerly an usher in the Academy of Music, was put on trial yesterday in the general sessions, indicted by Judge Fitch, charged with a divorce judgment which with unlawfully marrying Mrs. Julia Hallock, the young wife of Charles H. Hallock of Moriches, on Sept. 1st, although he knew she was a wife and the mother of a two-year-old child.

Mrs. Hallock became infatuated with Popper while she was attending performances at the Academy. She gave him money, on Sept. 1, he induced her to go through a form of marriage before Alderman Flynn at the City Hall. Then he induced her to draw \$500 from a bank in Chicago. There he abandoned her, leaving her a penniless widow. She killed herself.

The first witness for the people was Charles H. Hallock, the husband. He testified that he was married to Julia A. Hallock, the daughter of Dr. Charles Hallock, well-to-do physician and resident of Moriches, on Sept. 1, 1895. He had known Popper for some time, and he had known Popper for some time, and he had known Popper for some time.

The first witness for the people was Charles H. Hallock, the husband. He testified that he was married to Julia A. Hallock, the daughter of Dr. Charles Hallock, well-to-do physician and resident of Moriches, on Sept. 1, 1895. He had known Popper for some time, and he had known Popper for some time, and he had known Popper for some time.

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